PICTURE PLAYS ON **WEEK'S PROGRAM**

Current Bills in Local Photo- Advance play Theaters Feature Many Stars.

The photoplay adaptation of Dick-en's story, "Oliver Twist," is to be the big feature of the week's program at the Leader Theater this week, Tuesday, Wednesday, and Thursday, This play has been produced by James Young for the Lasky company in a manner that has attracted considerable attention both from lovers f Dickens and from motion picture

The director has succeeded in plac ing on the screen a series of Cruik-shank illustrations of Dickens, brought to life. Marie Doro appears as Oliver, as she played the part in the all-star stage revival of the piece

in New York several seasons ago. Hobart Bosworth is Bull Sykes; Tully Marshall is Fagin; Raymond Hatton is the "artful dodger;" Elsie Jane Wilson is Nancy, and James Neill, is Mr. Brownlow. The settings are of remarkable character and the minor parts in the cast are all filled by capable people.

Today and tomorrow Lenore Ulrich will be seen in the Morosco photoplay.
"The Road to Love." and Friday and Saturday Pauline Frederick appears in "Ashes of Embers."

Crandall's.

"On Dangerous Ground," a photoplay based on Burton Stevenson's novel.
"Little Comrade," published in
Munsey's Magazine, will be the attraction at Crandall's today and tomorrow. The story deals with incidents involving international spies, supposed to have occured just before the present war. Gail Kane and Carlyle Blackwell

have the principal roles.
"The Deep Purple," a photoplay adaptation of the Armstrong-Mixner stage success with Clara Kimball Young in the leading role will be shown Tuesday and Wednesday. Others in the cast are Milton Sills, W. J. Ferguson and Grace Aylesworth.

The last three days of the week, June Caprice will be seen in "A Modern Cin-

Savoy.

"Miss George Washington," a bright appealing photodrama in which Mar-guerite Clark in pictured in the leading role, will be seen at Crandall's Savoy today and tomorrow.

The central figure is a young wom-

an whose only failing is an inability to tell the truth due to sheer love of overstatement, but who has nev-ertheless gained an unimpeachable reputation for veracity.

Other pictures for the week are: Tuesday, Olga Petrova in "The Black Butterfly;" Wednesday, Dorothy Gish in "Atta Boy's Last Race;" Thursday, Pauline Frederick in "Nanette of the Wilds;" Friday, Bessie Barriscale in "A Corner in Colleens;" Saturday, Mabel Trunnelle in "The Martyrdom of Philip Strong."

Apollo.

"Less Than the Dust," produced by and starring Mary Pickford, will be presented at Crandall's Apollo today and tomorrow. The scenes of the play are laid in England and India and "Little Mary" is pictured in the role of a little castaway in the latter county. Incidentally, this picture is county. Incidentally, this picture is the first production by the Mary Pick-ford Film Company, a corporation or-genized to produce Pickford pictures. Tuesday's attraction is "Broken Chains," starring Ethel Clayton and Carlyle Blackwell. Other pictures for

Wednesday, Dustin Farnum, in "A Son of Erin;" Thursday, Olga Petrova, in "A Black Butterfly;" Friday, Mae day, Gretchen Hartmann, in "The Love Thief."

Avenue Grand.

Today's attraction at Crandall's Avenue Grand is the World Film sub-ject, "Broken Chains," starring Ethel Clayton and Carlyle Blackwell. story concerns the affairs of a young army officer, who is sentenced to a term with the State convict gang and he is saved by his sweetheart.

Tomorrow, William S. Hart will be een in "The Dawn Maker," As an additional attraction, Fay Tinches will be seen in "A Calico Yampire."

Other plays for the wek are: Tuesday, Lou Tellegen in "The Victory of Conscience;" Wednesday, Olga Petrova in "The Black Butterfly!" Thursday, George Walsh in "The Is land of Desire;" Friday, Lillian Gish in "Diane of the Follies;" and Slim Summerville in "His Busted Trust; Saturday, Fannie Ward in "Bach Pearl a Tear."

Penn Gardens,

Louise Glaum, the celebrated Triangle vampire actress, and Howard Hickman, who gained a high place with movie goers in "Civilization" are co-stars in the new production, "Some-where in France," by Richard Harding Davis, showing at Penn Gardens

Tomorrow, one of D. W. Griffith's eerlier masterpieces, "Judith of Bethulia," will be shown. This picture probably shows more now famous stars in one cast than the public will see again. Blanche Sweet, Henry B. Walthall, Lillian Gish, and Mae

Mersh all having parts.

The program for the rest of the week includes: Tuesday, Ann Pen-nington, in the "Rainbow Princess;" Wednesday, Theda Bara, in "The Vixen;" Thursday, Dorothy Gish, "Atta Boy's Last Race;" Friday, Louise Huff and Jack Pickford, in "Seventeen," and Saturday, the Bluebird feature, "Gloriana," introducing little Zoe Rae, charming child star.

AMUSEMENTS

MASONIC AUDITORIUM TONIGHT

E. H. Sothern and Edith Story in "An Enemy to the King" Shows 6:40, 8 and 9:20 Music by the Utopian Trio

SECOND ANNUAL DANCE GIVEN BY (Women's Union Bureau of Engraving and

(Women's Union Bureau of Engraving and Printing)

MONDAY, JANUARY S, 1917.
Old Manonic Hall, 9th and F Sts. N. W. Hayden's Orchestra Tickets, 50 Cents PEABODY-Y. M. C. A. Music Appreciation Course. First lecture. "The Violin," Virginia Biackness, lecturer; Henri Sokolove, violinist. Community singing. Mon., Jan. 3. Std. p. m., Y. M. C. A. Assembly Hall. Season tickets for six lecture rectals. \$2.56; single tickets, 506.

ON SALE AT Y. M. C. A. SKATING Penna, Ave.
Penna, Ave.
America's Largest and Pinest Arena
New Floor-Wooderful Organ-Band.
Seasons Daily. Edw. & Waiting, Mg

NEXT WEEK'S BILL OF PLAYS IN FILM

Announcement of Photo Dramas in Local Theaters.

Two special film plays, presenting stars of the foremost rank have been announced for showing at Crandall's next week

The first is the World production, "The Man Who Forgot," adapted from the book by James Hay, jr., a former Washington newspaper man. Robert Warwick, Doris Kenyon, and Gerda Holmes are pictured in the principal

The other, "The Price of Silence." with William Farnum in the principal Gand next Sunday Robert Warwick role, is the first of a new series of and Mollie King are the featured this popular star. Its theme aims a players blow at the employment of child labor in mines and factories.

"The Rise of Susan," in which Clara Kimball Young appears in the title role, will be shown at Crandall's! Savoy next Sunday and Monday. In the cast with Miss Young are Eugene O'Brien, Marguerite Skirvin, Warner Oland, and Jenny Dickerson,

racy;" Thursday, June Elvidge and E. K. Lincoln in "The World Against Him;" Friday, Frank Keenan and Ehid Markey in "Jim Grimsby's Boy, and Irene Fenwick in "A Coney Is-land Princess."

"Miss George Washington" with Marguerite Clark in the principal role, will be the attraction at Crandall's Apollo next Sunday and Monday. The central figure in the story from which the play derives its name, is a charming young girl who simply cannot tell the truth and yet has a reputation for absolute veracity.

Other attractions for the week are: Tuesday, Clara Kimball Young in "The Rise of Susan:" Wednesday, Fannie Ward in "The Years of the Locust;" Thursday, Julius Steger in "The Stolen Triumph;" Friday, Olga Petrova in "The Tigress;" Saturday's attraction will be announced later in the week.

How a father put his pampered son to an acid test forms the theme of the story of "All Man," the picture play to be seen at Crandall's Avenue

Other photoplays for that week are Monday, Dorothy Dalton and Howard chief role; Tuesday, Louise Huff in

Wednesday, Julius Steger will ap-pear in "The Stolen Triumph;" Thursday, June Caprice in "A Modern Oland, and Jenny Dickerson.

Other pictures booked for the week are: Tuesday, Julius Steger in "The Stolen Triumph;" Wednesday, Douglas Fairbanks in "American Aristonium in "The Parson of Panamint."

AMUSEMENTS

THIS WEEK Nights at 8:20

AMUSEMENTS

Oreh., \$1.50 & \$2. Bal., 75c & \$1.00, Gallery, 59c, Washington's Playhouse Beautiful

WED, & SAT., AT 2:20.



"Hamlet"

Wednesday Eve. and Saturday Mat. "Richelieu"

"King Lear" Friday Evening "Macbeth"

Saturday Evening "Richard III."

TWICE TODAY AT 3.

AT 8:15

"A Daughter of the Gods" ANNETTE KELLERMANN

TO MOTHERS AND FATHERS:

Tradition says that experience is the champion school teacher of the world, yet how many people ever profit by the experience of others. Have you, fathers and mothers, ever given your children the benefit of your experience in life?

Next week a play will be presented at the Belasco Theater which should interest the citizens of this community. There are tens of thousands of fathers and mothers in Washington who should send their children, their sons and daughters, all ignorant of the snares and pitfalls of life, to see this play.

This play, "Experience," by George V. Hobart, is the Eternal, Never-dying story of Youth, His Early Struggles, His Venture into the Great World to Seek Fame and Fortune, His Trials and Temptations, His Triumph Over Evil and Wickedness through the Everlasting Influence of a Woman's Love; just the sort of Experience that YOUR boy may be about to Endure.

"Experience" teaches a great moral lesson. It has been endorsed by clergymen of all denominations, wherever presented. It has a wonderful effect upon the audience, because it points out to every man, woman and child evils of a life of Pleasure upon the Primrose Path, and brings home to every heart the old, old story that the Straight and Narrow Path alone is the Road to

The play is presented in ten scenes by a company of eighty-two people, and comes here direct after a phenomenal engagement of nine months in New York, seven months in Chicago, five months in Boston, and five months in Philadelphia. It opens at the Belasco Theater Monday, Jan. 15. Seats for the engagement go on sale at the Belasco box office TOMORROW MORNING. Get seats at once or you will be disappointed. Prices: Eves., 50c to \$2. Sat. Mat., 25c to \$1.50. Bargain Mat., Wed., Best Seats \$1.

Send 17 cents in stamps to Manager "Experience" Co., Belasco Theater, for 150-page illustrated book of the play, acting version.

SPECIAL

4:30 NEXT TUESDAY

SECOND SUBSCRIPTION CONCERT N. Y. SYMPHONY ORCHESTRA WALTER DAMROSCH, Conductor.

WAGNER PROGRAM Milia CLAUSSEN Wagner Prima Donna Chicago Opera Co. \$2.50, \$2.00, \$1.50, \$1.00, 75c. T. Arthur Smith, 1306 G St.

SPECIAL THEATRE FRANÇAIS CO. OF N.Y. Presenting "BLANCHETTE" "LES DEUX GLOIRES," with Edgar Becman, by Eugene Brieux; and a One-act War Sketch. Orchestra, \$1.50 and \$2.00; Balcony, 75c and \$1; Gallery, 50c.

FRIDAY SPECIAL Beg. Jan. 14-15

TRAVELTALKS Two Courses Exactly Alike Seat Sale Nop Course \$4, 83, \$2, \$1 ng le Thur., \$1,75e, 50e, 25e, **EXQUISITE COLOR VIEWS** WONDERFUL

MOTION PICTURES

"THE ORIENT TODAY" IMPRESSIONS OF 1916

JAPAN TODAY - - Jan. 14-15 THE NEW CHINA - Jan. 21-22 PEKING Imperial Palson Jan. 28-29 KOREA and Tain-tae - Feb. 4-5 HAWAII And Manils-Our Feb. 11-12

NOTES AND ITEMS ABOUT THE THEATER

Paragraphs Concerning Old Friends and New Ones at Home and Abroad.

(Continued from Tenth Page.) will be one of the early attractions coming here.

"The Great Lover" captivated New York for over one solid year, repeated its success for three months in Chicago. two months in Boston and one month in Philadelphia.

Theater, in New York. lad Sporg.

Zella Russell who is at the Gayety Monday, Dorothy Dalton and Howard Hickman in "The Jungle Child," and this week will probably be seen for the last time on any buriesque stage this of the company, is well known to the Fine Arts comedy, "The Lady Drummer," with Fay Tincher in the bia Theater, New York, several weeks with well-known stock organizations.

ago a representative of Florenz Zeigfeld engaged Miss Russell to appear with his follies for the coming season, Miss Russell will give her famous piano-

Cohan and Harris send here the sam company and production that supported and surrounded Mr. Ditrichstein in New and surrounded Mr. Ditrichstein in New York and the aforementioned cities. The company includes Betty Callish, Easex Dane, Camilla Dalberg, Anna McNaugh-ton, Cora Witherspoon, Florence Page, Nina Gray, Arthur Lewis, Alfred Kap-peler, Lee Millar, William Ricciardi, Julian Little, Frederick Macklyn, George E. Romain, Malcolm Fassett, Ugo Ventrella, Alexis H. Polianov, John Bedouin and others. Sedouin and others.

Harry K Morton, of the Burlesque Review, at the Gayety this week, and his brother, Jimmie Morton, of the vaudeville team of Morton and Moore, appeared at Keith's recently, are na tives of Washington, having spent their early boyhood days in this city.

William Faversham's production of George Bernard Shaw's comedy, "Getting Married," has entered on the Poli's Theater beginning January third month of its run at the Booth 15, includes several members of the original New York production, no In the cast are Faversham, Henriet tably, Mr. and Mrs. E. A. Eberle, who ta Crosman, Charles Cherry, and Hillenact Mr. Laurence and Aunt March. respectively, and Mr. Lynn Harmond, the Mr. March, whose four daughters are the heroines of the famous novel

> AMUSEMENTS **AMUSEMENTS**

MADGE

AND THE NEW YORK COMPANY Next Week-SEAT Thursday; WEIJ. Matinees

Mr. William Gillette

SUCCESSFUL CALAMITY

Jan. 16.

THIRD SUBSCRIPTION CONCERT Philadelphia Orchestra LEOPOLD STOKOWSKI, Conductor. 4:30 Soloist OLGA SAMAROFF Planist Tickets, 82.50, 82.00, \$1.50, \$1.00, T. Arthur Smith, 1

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A Love Story of Bonnie Scotland EVEN Mary admits no story ever meant as much to her. You will say, too, that no picture story ever meant as much to you.

SPECIAL MUSICAL SCORE Will Accompany This Great Production.

Change of Time Schedule for This Week Only—Feature Begins NOTE 10:30, 12:00, 1:30, 3:00, 4:30, 6:00, 8:00, 9:50

DAILY 2:15 SUNDAY 2:00 MATS., 25c; EVE'S, 25c to \$1 100 main Beginning Tomorrow Matinee and Ending Next Sunday Night

Broadway's Greatest Revues, First Time Here. Presenting Her Comic Hit, "Mary Roe From Idaho," and "My Evening tar," "Memories," "Sally in Our Alley," and Her Blackface "Humoresque

Extra | "Gentle- JAMES J. CORBETT In Funny Stories Added | man Jim" JAMES J. CORBETT of Mis Travels VALERIE BERGERE & (O. VIVID "JUDGMENT" MARION WEEKS DAN BURKE & Co., in The Coloratura Sensation, "THE OLD, MASTER,"

SMITH & AUSTIN. HUFFORD & CHAIN. FOUR MELILLO SISTERS, Pipe Organ Recitals. Hearst's International News, Pictorial. TODAY 3 & 8:15 OLIVE WYNDHAM. MILDRED MACOMBER CO., in "Holiday" Dream.

And All the Stars and Hits in Last Weeks' Bill.

AMUSEMENTS

AMUSEMENTS

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THREE DAYS ONLY, Beginning Thursday, January 11 **4 GREAT OPERAS** 15 INTERNATIONAL STARS THURSDAY NIGHT-

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LAZZARI, MORANZONI, GUERRIERI, SCHMID and others. CHORUS of 60.

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"IRIS" SATURDAY NIGHT-"FAUST"

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Harry K. Morton

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